

## Rick Wagner

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### SUMMARY OF QUALIFICATIONS

Audio and video technology, audiovisual, multimedia, video wall, video production, videography, video editing, motion graphics, multi-image and show programming, design, consultation, show staging, and installation experience worldwide in corporate and educational industries.

Corporate Shows and Presentations, Education Environments, Trade Shows, Broadcast TV Shows, Video & Photo Shoots, Permanent Installations, Live Concerts, Theme Parks, Museums.

### KEY SKILLS & EXPERIENCE

#### AUDIO VIDEO TECHNICIAN / VIDEO DISPLAYS / VIDEO WALLS

- Audiovisual systems, video displays, video wall, multimedia and show set up, operation, and programming, design, consultation, staging and installation in a variety of applications and venues
- Video and video wall displays setup, flat screens, projectors
- Service and maintenance of audio, video, and multimedia installations
- Support, instruct, and train end users on the operation of audio, video, and multimedia equipment
- Creative video wall and multi-screen systems programming, design and integration
- Production consultation and programming supervision and implementation

#### VIDEO PRODUCTION / VIDEOGRAPHY / EDITING / VIDEO MOTION GRAPHICS

- Videography & post production, video editing, video motion graphics and animation
- Conference & seminar coverage, interviews, DVD productions, web videos
- Multi-screen, video wall, and custom displays video motion graphics content creation
- Video graphic design
- Photography

### PRODUCTION, SHOW & INSTALLATION EXAMPLES

Examples of a few out of hundreds of shows, installations, and productions experience.

**Irvine Valley College** – Manage campus-wide classroom technology upgrade to Crestron control system

**Storm at Mandalay Bay** - Multi-screen video & serial control programming/training

**Paula Abdul** “Under My Spell Tour” video wall programming, production assistance & training

**MTV Movie Awards** - Live broadcast, programming and video control

**Gloria Estefan** - Music Video, “Heaven’s What I Feel” video display and control

**Wheel of Fortune** – Video wall for live broadcasts, Olympic Series

**Sanrio Puroland**, Program video wall / integrate animatronics, lighting and special effects, Tokyo, Japan

**Simon Weisenthal Museum (LA)** Video wall, video, audio and lighting automation programming

**IBM** - Numerous trade shows, corporate presentations, video wall and projection operation

**Target Stores** - Numerous corporate presentations, video wall & image control

**Cardinal Glass** – AMX programming for permanent installation

**MGM Grand Las Vegas**, Lobby video wall programming design

**Batman Forever Movie** – Video wall for fundraising event

**Rick Wagner**

**WORK EXPERIENCE**

**IVC – IRVINE VALLEY COLLEGE ( [ivc.edu](http://ivc.edu) )**

*IT Systems Specialist*

Multimedia, video, audio, computer and display equipment installation, configuration, setup, and operation. Event support. Maintenance, troubleshooting, and repair of multimedia, audio, video, and computer equipment. Instruction, training, and support for faculty and staff on classroom multimedia, video, and audio systems operation. Work with management and vendors to research and recommend possible improvements to multimedia equipment, configuration, and programming. Manage campus-wide classroom technology upgrade to Crestron control system.

**USC – UNIVERSITY OF SOUTHERN CALIFORNIA ( [annenbergl.usc.edu](http://annenbergl.usc.edu) )**

*Audio Video Technician*

Audio and video technical support for Annenberg School of Communications and Journalism. Auditorium, events, and classroom technology support. Multi-camera video and audio operation and recording. Provide training and assistance to professors for computer & AV systems control and operation.

**AUDIO VIDEO TECHNICIAN / VIDEO PRODUCTION / FREELANCE ( [videoavmedia.com](http://videoavmedia.com) )**

*Audio Video Technician, Video Producer*

Audio/Video technical support. Corporate and Educational presentations, trade shows, live concerts, broadcast TV shows, video and photo shoots, permanent installations, theme parks, museums, and more. Video production, videography, editing, motion graphics.

**ENCORE PRODUCTIONS (THE FREEMAN COMPANY) ( [freeman.com](http://freeman.com) )**

*General Manager, Video Walls Division*

Promote and manage large-scale distribution and usage of video walls in a variety of applications, worldwide. Lead video wall programmer and technician. Prepared business plan and proposal on video system network for the world's two largest shopping malls. Managed video wall department.

**ELECTROSONIC ( [electrosonic.com](http://electrosonic.com) )**

*Show Programmer, Technician, Trainer*

Lead programmer for video walls, theme park and museum shows, custom A/V sound and lighting control systems. Video wall systems trainer. Developed and presented training seminar for dealer network. Programming, production, installation and staging of audio-visual, sound and lighting systems.

**EDUCATION**

**HENNEPIN TECHNICAL COLLEGE ( [hennepintech.edu](http://hennepintech.edu) )**

Film & Video Production, Audiovisual Technology, Audio Recording, Photography, Graphic Arts, Business. Installed school video and audio studios.

**CRESTRON**

Completed Integrating and Maintaining Crestron Systems training. Knowledge to perform advanced setup and diagnostic functions required to install and maintain a Crestron system.

Completed Foundations of Crestron Programming training. Foundational programming techniques to create, modify, and troubleshoot basic programs and user touch screen projects. Principles and best practices relating to audio / visual programming.

**AMX**

Completed AMX Programming I course – audiovisual systems control programming for installations.